

INTERNATIONAL VISIONS GALLERY

2629 Connecticut Avenue NW Washington, DC 20008 202-234-5112 www.inter-visions.com

International Visions – The Gallery announces closing of space after 17 years

Tim Davis, Owner and Founder of International Visions, wishes to thank the gallery's community of artists and supporters for their enthusiasm and passion over the last 17 years. With plans to transition to private dealership, Davis will be closing the Woodley Park exhibition space this summer, which has been home to the gallery since its start in 1997.

International Visions was founded with a commitment to encouraging cross-cultural exchange through the arts in a space that would be open and inviting to all. Through a diverse exhibition program, Davis sought to close the gap in presentation of artists of color in Washington galleries and spotlight artists from under-represented parts of the world.



Over the years, artists from nearly thirty countries including Nigeria, Cuba, Turkey, Bulgaria, Zimbabwe, and Australia – as well as artists of the diaspora – exhibited at International Visions. For many of the international artists, the gallery was the first exhibition opportunity in the United States. For all, it was a chance to share expressions of the life and culture of their home nations.

Davis, an artist, educator, and curator has organized exhibits from Ireland, Kazakhstan, South Africa, Australia, Mali, Haiti and Uruguay. Throughout the years the gallery has participated in fundraising events for Africare, Amnesty International, Eye Care Haiti, and Let art Talk from Uganda. Davis has worked with the AfriCOBRA artists including Wadsworth Jarrell, James Phillips, and Frank Smith; work presented by beloved late artists Carroll Sockwell, Naul Ojeda, and Nestor Hernandez; and most recently, a retrospective exhibition by painter Betty Murchison, who has been deeply involved with the gallery from the beginning. Going forward, Davis will continue his work with many of the artists he has represented as well as leading local and international artists including DC image-maker Michael Platt and Nigerian painter Stanley Agbontaen.

The community of supporters of International Visions has grown significantly over the years, yet has always felt like a tight-knit family. The relationships that have developed in the gallery are an equally important part of its legacy. It also is evidence of a full realization of the mission: *To be a vessel of good will for all people who walk through the doors, and to establish through art, a milieu that inspires warm smiles and spirits.*

Davis is holding a final closing reception which will feature a showing of his work entitled “*New Beginnings*” on Saturday, June 28, 2014 from 7-11pm and Sunday, June 29, 2014 from 12-5pm.

Photo credit: International Visions, paintings by Betty Murchison, sculpture by Claire McArdle